ADMISSION

Advance ticket sales are available online, credit card only.

On-site ticket sales (at the door) open 30 minutes prior to listed screening time, cash only; sold on a first-come, first-serve basis.

Advance Admission (Online) \$9

Festival Pass (Online) \$45

All 5 screenings

General Admission (On-Site) \$12

LEGEND

OF Ottawa Filmmaker



VENUES

Thursday, Nov. 5, 2015 (Opening Night)

Mayfair Theatre — 1074 Bank St.

Friday, Nov. 6 and Saturday, Nov. 7, 2015

LIVE! On Elgin — 220 Elgin St.

Doors open 30 minutes prior to each of the listed screening times. Nearby street parking is available. For info on bus routes, please visit: www.octranspo.com

CONTACT

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DUR TEAM

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WEB/GRAPHICS Andrea Noriega

ABOUT

CDFF provides Ottawa with a showcase of speculative cinema: horror, sci-fi, fantasy, and everything else in between! From celebrating the creativity of the local film scene, to spotlighting the City as a setting for the sinister and supernatural, CDFF is committed to film culture, education, and production on local, national, and international levels.

ACKNOWLEDGEMENTS

Special thanks to all of our sponsors, guests, volunteers, families, friends, and supporters!

























LIZA, THE FOX FAIRY (Liza, a rókatündér)

Károly Mészáros | 2015 | Hungary | 98 min.

Hungarian, with English subtitles

Still single at thirty, Liza has only her imaginary friend, Tomy Tani, the ghost of a Japanese crooner from the 50s, to guide her. Some bizarre dating games ensue, but as Liza's beaus pile up in a comical body count, it seems that love isn't for her. This offbeat fairy tale takes a flight of the imagination as Liza sees herself becoming a fox-fairy, a demon of Japanese folklore that takes the lives of men. Dark, strange, and sexy, Liza, the Fox-Fairy enchants with its black humour and magical



A GOOD DEAL (Une bonne affaire) Denis Larzillière | 2014 | France | 20 min.

French, with English subtitles

A factory worker spends every evening obsessively finding shopping deals in this darkhumored, scathing glance at the culture of consumerism that trespasses into the territory of sci-fi.

FRIDAY, NOVEMBER 6

LIVE! On Elgin

21:00



Ш

Pavel Khvaleev | 2015 | Russia/Germany | 80 min. Russian, with Enalish subtitles

A mysterious epidemic devastates a village in an unnamed European country; sisters Ayia and Mirra promise to look after each other. But when Mirra falls victim to the disease. Avia turns to the local priest for guidance. Using the Shamnaic cure, Ayia must journey into the most hidden depths of the subconscious, where terrifying monsters and demons roam, to save her sister.



THE PRIME OF LIFE (La force de l'âge)

Quentin Lecocq | 2014 | France | 13 min. French, with English subtitles

Three young men, two employees, and a nuisance of a trainee are on their way to a new service assignment, but are surprised by how they are received at their destination.

"We All Go a Little Mad Sometimes"

A Collection of Speculative Shorts



WILLA

Helena Hufnagel | 2015 | Germany | 14 min. German, with English subtitles

Two lovers waiting for a train find themselves in limbo in this haunting adaptation of a short story by Stephen King.



THE STOMACH

Ben Steiner | 2014 | UK | 15 min.

Body horror meets Brit-gangster-flick in this tale about brotherhood and double-crossing.



CURL UP AND DYE!

Duduzile Chinyenze | 2014 | South Africa | 4 min.

A psychological twist on body-horror that questions the extent to which we are willing to let others manipulate us.



THE URGE 2: IT LIES WITHIN

Christopher Angus | 2014 | Canada | 8 min.

An inept vampire is foiled by his own uncontrollable flatulence when he tries to consume his victims in this animated nod to horror films of yore.



BOOTS

Magill Foote | 2015 | Canada | 9 min.

An impoverished worker takes the opportunity to have a modicum of luxury in his life in this fun send-up to Soviet cinema.

OF



BLADE OF THE MAIDEN

Keith Sicat | 2015 | Philippines | 9 min.

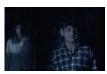
The big day has arrived for every warrior across the land to square off and prove their prowess in combat that is half dance and half martial arts.



CETAPHOBIA

E. Coates and A. Nazzari | 2015 | Australia | 12 min. A couple invokes the ire of a ghost in their once

viable whaling community.



AWAKENINGS

Bhargav Saikia | 2015 | India | 13 min. English and Hindi, with English subtitles

A governess confronts dark forces in this inspired re-imagining of Henry James's timeless ahost story, The Turn of the Screw.



MR. DENTONN

Ivan Villamel | 2014 | Spain | 9 min.

Spanish, with English subtitles

Be leery of where you find your bedtime books, or else prepare for an uninvited guest hailing from the realm of shadows!



NORWAY (Norviyia)

Yannis Veslemes | 2014 | Greece | 73 min.

Greek, with English subtitles

A train pulling into Athens station has brought into the city an unusual traveller, a creature of the night, but one with unique antics. Zano the vampire is summoned to visit his undertaker friend for an unexplained mission. But his every attempt to reach his friend on the phone fails. Having a whale of time in clubs while waiting for some revelation about his mission, Zano ends up finding himself in the company of a mysterious lady who asks him to join her for a ride in the niaht.



GEORGE

Jullian Ablaza | 2015 | Canada | 19 min.

Egg and his friend George remind us that the scariest monsters can reside in ourselves with this chilling tale of bullying.

SATURDAY, NOVEMBER 7

LIVE! On Elgin

21:00



THE INCIDENT (El incidente)

Isaac Ezban | 2014 | Mexico | 100 min.

Spanish, with English subtitles

A cataclysmic event rocks Mexico and traps the characters of two parallel storylines in endless cycles: a police officer and two brothers find themselves stuck in a stairwell that keeps going up and down, while a family on a road trip plays a frightening game of "Are we there yet?" The repetitions are absurdly funny and horrifying alike, using space and time as dark supernatural forces in this parable of history repeating itself and mankind's failure to move forward.



ODD ONE OUT

Christopher Rohde | 2014 | Canada | 20 min.

An odyssey six years in the making that envisions a thoroughly original universe built by

practical effects. Winner of the 2015 Ottawa Independent Video Award for Best Experimental Film.