

ADMISSION

Advance ticket sales are available online, credit card only.

On-site ticket sales (at the door) open 30 minutes prior to listed screening time, cash only; sold on a first-come, first-serve basis.

Advance Admission
(Online)

\$9

General Admission
(On-Site)

\$12

LEGEND



Canadian Film



Ottawa Filmmaker

VENUE

All screenings take place at **Club SAW, 67 Nicholas St.**, adjacent to the Rideau Centre. Doors open 30 minutes prior to each of the listed screening times. Street parking is available in the nearby neighbourhood. For info on bus routes, please visit: www.octranspo.com



CONTACT

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CELLAR
DOOR
FILM FESTIVAL

FESTIVAL DIRECTOR

Gina Freitag

PROGRAMMERS

Patrick Mullen
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COMMUNICATIONS

Andrea Noriega
Meagan Campbell

ABOUT

Cellar Door Film Festival (CDFF) aims to be Ottawa's first showcase of speculative cinema (horror, sci-fi, and fantasy), while celebrating the creativity of the Ottawa film scene and spotlighting the city as a setting for the sinister and supernatural. CDFF encourages film culture, education, and production in Ottawa by promoting the creation, screening, and distribution of local, national and international films in the Nation's capital.

ACKNOWLEDGEMENTS

Special thanks to Matthew Di Guiseppe; thanks to funders Caitlin E. France, J. L. Katan, Katherine Beriault, Allison Crea, Derek Kunsken, Barbara Campbell, Becky Abbot, those funders who asked to remain anonymous, and all of our sponsors, guests, volunteers, families, friends, and supporters!



School for Studies in Art and Culture
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Galerie SAW Gallery

FRIDAY, NOVEMBER 7

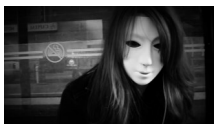
7:30PM



ROSEVILLE

Martin Makariev | 2013 | Bulgaria | 120 min.
Bulgarian, with English sub-titles

November 18, 1985. Police have found four bodies in an isolated mountain house, Roseville. One of the guests, a young man named Vasil is missing. The case is still labeled "unsolved crime." The film's artistic interpretation, based on direct and indirect police information: Vasil came to honeymoon in Roseville with his wife. Soon afterwards, he feels a strange presence in his nightmares and becomes paranoid, but is too drawn to the mysterious place and refuses to leave.



BEAUTY SLEEP

Andrew Robinson | 2014 | Canada | 12 min.
Beauty Sleep follows Mary Lynn's haunted 9-5 descent into an opera of horrors with new sobering eyes.

SATURDAY, NOVEMBER 8

7:30PM



DYS—

Maude Michaud | 2014 | Canada | 99 min.

A strange disease is plaguing the city. Hoping to escape contamination, Eva and Sam, an estranged married couple, are forced to barricade themselves in their apartment despite the palpable tension between them. Now forced into isolation in their small living space, they struggle with their own frailty in a world that can only offer the worst horrors imaginable.



WE WANTED MORE

Stephen Dunn | 2013 | Canada | 15 min.
An indie-rock singer loses her voice on the precipice of her first world tour.

SUNDAY, NOVEMBER 9

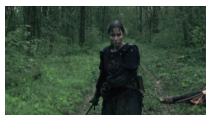
12:00PM



THE DRAGONPHOENIX CHRONICLES: INDOMITABLE

Thanos Kermitsis | 2013 | Greece | 126 min.
Greek, with English sub-titles

In an Age of Darkness, the mighty Dragonphoenix Empire rules the World of Elebros with an iron fist. Dragar, mighty warrior from the North, is a slave, taking part in brutal pit fights for the pleasure of the Empire's noblemen. His body is there, but his mind is back at his homeland and the wife he left behind. Dragar manages to escape captivity and takes hostage the daughter of a General, the spoiled Valeria. The General sets up a manhunt to bring back his daughter. The way back home will be filled with dangers and difficulties for Dragar and the spoiled Valeria.



CASSANDRA

Guy-Roger Duvert | 2014 | USA/France | 16 min.
Two thieves infiltrate a besieged medieval city to get an artefact. They thought they had nothing to lose. They were wrong...

SUNDAY, NOVEMBER 9

7:00PM



THE SAMURAI

Till Kleinart | 2014 | Germany | 77 min.
German, with English sub-titles

A wolf stalks the woods around an isolated German village. Jakob, a young local police officer, is onto him, but senses something more in the darkness. What he finds is a man, wild eyed and of wiry build, in a dress. He carries a katana, a Samurai sword. When the Samurai invites Jakob to follow him on his crusade through the village, it becomes Jakob's mission to pursue the lunatic to end this wanton destruction.



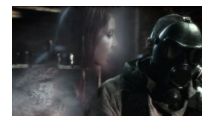
RATTAN

Samuel Kiehoon Lee | 2013 | Canada | 13 min.
A wicker rattan bicycle basket is possessed by the spirit of a murderous pimp looking to get revenge on the hooker who killed him.

SUNDAY, NOVEMBER 9

3:30PM

FROM THE BASEMENT OF THE WORLD,
SO COLD AND SO DARK
A Collection of Shorts



STALKER'S DREAM

D. Trujilo and S. Corne | 2013 | France | 4 min.
French, with English sub-titles
A tribute to film-maker Andrei Tarkovski and the poem from his film, *Stalker*.



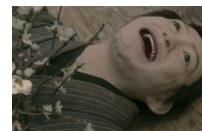
CHECK OUT TIME

John Brennan | 2014 | Hong Kong | 8 min.
A nervous westerner spends an increasingly unsettling night in a run-down Hong Kong hotel before the true source of his fears is revealed.



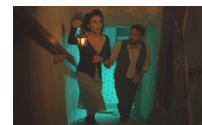
EXPERIMENT 467

Dylan Hunt-Weeks | 2014 | Canada | 13 min.
A lonely researcher learns of his cosmic insignificance in this 'Twilight Zone' type film.



GHOST DOLLS

Yuki Nishikata | 2014 | Japan | 15 min.
Japanese, with English sub-titles
After a rampage at his workshop, a doll-maker begins to hear the voice of one of his dolls.



TO THE OTHER SIDE

Alicia Albares Martinez | 2013 | Spain | 19 min.
Spanish, with English sub-titles
A writer and his lover share an obsession with a mysterious mirror.



THE PHOENIX

Carmelo Zucco | 2013 | Canada | 15 min.
A dying man whose life is now moment to moment decides to undergo a miraculous procedure for the sake of his grandson.



THE COLD HEART

Hannes Rall | 2013 | Germany | 29 min.
German, with English sub-titles
A cautionary tale about greed; adapted from a classic German fairytale, The Black Forest.